

Polska

efter faderns farfader Nils Ersson 1820-1895, Granberget, och
Erik Dahlin 1869-1956, Lövvik, upptecknad efter
John Sandin, Tåsjö, Ångermanland, av Ragnar Asplund

The musical score is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music, each with a measure number at the beginning. The chords are indicated by letters above the notes. The first staff starts with measure 1 and ends with measure 4. The second staff starts with measure 5 and ends with measure 8. The third staff starts with measure 9 and ends with measure 12. The fourth staff starts with measure 13 and ends with measure 16. The fifth staff starts with measure 17 and ends with measure 20. The sixth staff starts with measure 21 and ends with measure 24. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The chord progression is as follows:

1 A7 Dm C7 Dm A7 5 A7 F C7 Dm A7 9 A7 Dm Dm A7 Dm A7 Dm 13 A7 Dm Dm A7 Dm A7 A7 Dm 17 Dm A7 Dm A7 A7 Dm A7 Dm 21 Dm A7 Dm A7 A7 Dm A7 Dm

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